



Pro. Gato, Koyanagi, Tawarayama
Illustration

Kurenai No Koreshi Amakaze

By: Eiji Ito

Genre: CD Project

Credits:
Translator: Sunwillow
Layout: AyumiHibiki /
Typesetter: Meesha
Cover: Barnie



WAKING UP,
EVERYTHING
WHEN I
OPEN MY
EYES

I
DEFINITELY
WILL BE
ABLE TO
SEE
SHAGGY
HAIRLESS
NEXT
TO ME

The method of black cat's
employed to wake up neatly



AND GAZE
AT SHAGGY'S
BLUINGED
FACE.

Duck duck
Duck duck

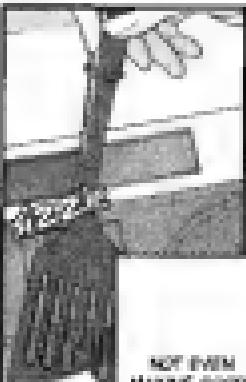
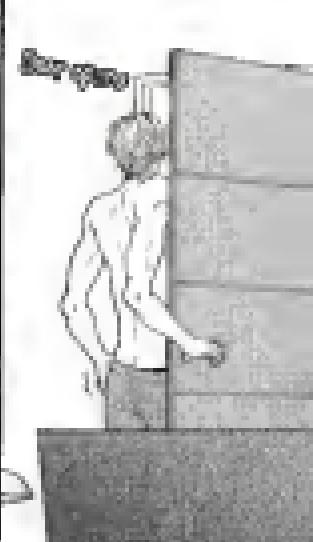
BASICALLY,
I'LL ALWAYS
WAKE UP
FIRST







WHAT IS SHE
SAYING...
WHAT DO...



You should have
seen how they
acted over
there!

DON'T BE
SALLY?

MAKING
PEOPLE GO
BABA-
BABA-

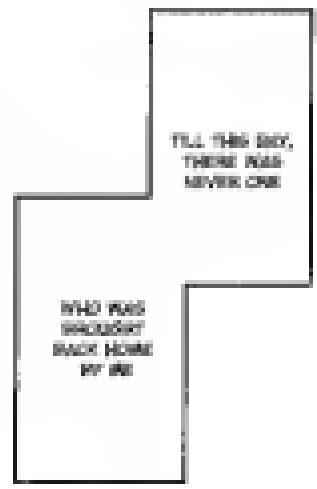
IT'S
LIKE THIS
EVERYDAY



NOT EVEN
MAKING FOOD
FOR
HOSPITALITY

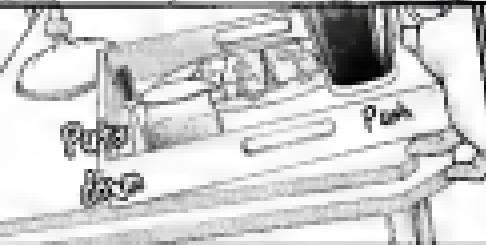


AND NO ONE
WHO MAKES
THE BED AND
WELCOME THE
MORNING WITH













Tremble

Tremble

ACTUALLY, I
KNOW

ARMED

THAT EVEN IF
SHINGO SAYS
THAT HE
DIDN'T WANT
IT

IN THE END, HE
WILL ALWAYS
LET ME DO
WHAT I WANT.

Sigh

Throb

Tremble

I CAN'T

ARMED AND
DANGEROUS

DOES

I KNOW
THAT I'M BEING
SPOILED BY
SHINGO

DOES

CORRECT

ALREADY
I CAN'T...

DOES







END





124) The last 2 panels in chapter 100 try out the word "Rej. 拒絶" and "Thre. 壓迫" together. Which sounds like the word "Rejection 拒絶" when placed together?

Pink Cherry Blossom scans
is recruiting:

Translator: Japanese or Chinese

Typesetter: Must have experience

Cleaner: Must be able to re-draw
after removing SFX

If interested in joining us send an e-mail to
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